

## MarKiDini Cal – Part 3



This block is made by Esther (tester)

Designed by:

Muis Creations

In Association with:

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This week we are working Blocks 9 thru 12, including all of the lines. This is the start of the second large square.

Block 9 is another cable block. I used this stitch pattern to make myself a cardigan. Block 10 is the perfect stitch for a Tunisian Crochet border. It does not curl and looks lovely. Blocks 11 and 12 are ajour (lace) patterns. All the blocks/charts are created by me. I hope you will enjoy working them.

Youtube link

made by: Tania Leis

**Right handed**

<https://youtu.be/xOLaLJixZ0U>

**Left handed**

<https://youtu.be/mygnwxrvyeQ>

The Lines

After Block	Next to Block	On Top of Block	Bind off row
9	9	9	Yes
10	10		No
11		10/11	Yes
12	11/12	12	Yes

## Block 9

design: Marjolein









This block is a nice 3 stitch cable. You will move 2 TKS over 1 TPS instead of 2 TPS. If you are comfortable you can cross the stitches without using a cable needle. But be careful, in the middle of the diamonds you will make a cable of 2 TKS over 2 TPS.

### Abbreviations

<b>TSS</b>	<i>Tun Simple Stitch</i>
<b>TPS</b>	<i>Tun Purl Stitch</i>
<b>TKS</b>	<i>Tun Knit Stitch</i>

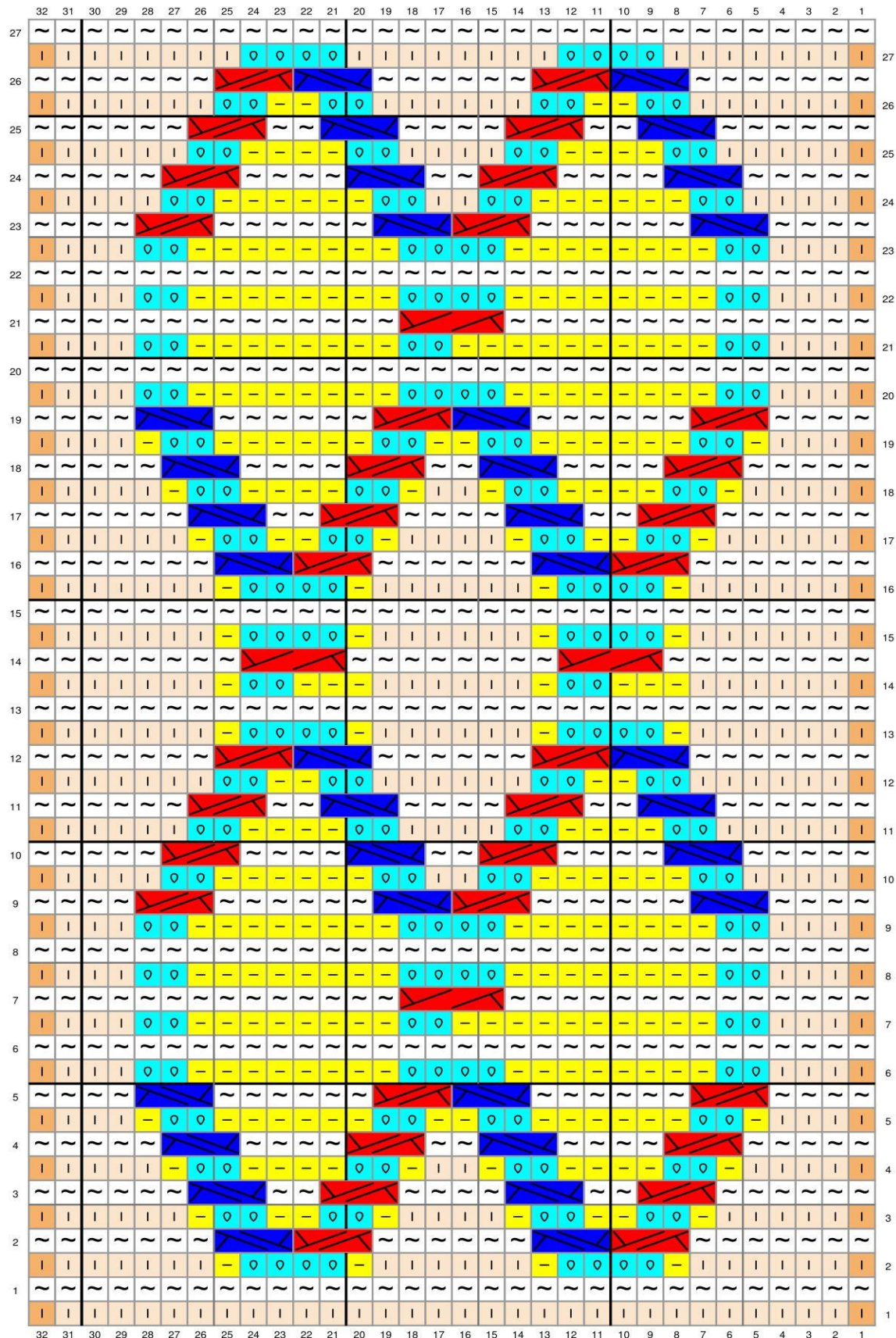
### Foundation Row

Attach your yarn on the right corner on the bottom of your work. Chain 30. Pick up your loops and make the connection (32 loops).

	Connection / Border loop
	TSS
	TPS
	TKS
	Return stitch
	2 TKS over 1 TPS left
	2 TKS over 1 TPS right
	2 TKS over 2 TPS right







## Attaching the Blocks 10 & 11

The stitch markers are placed on the last stitch. You will need to start on the left side of your work. You count ONLY the vertical bars!

Attach your yarn on the backside and have 1 loop on the hook (see below). Work as follow:

**Block 10**            stitch 13  
**The line**            stitch 17  
**Block 11**            5<sup>th</sup> stitch from the right



## Block 10

Chart made by: Marjolein

This stitch is often used for borders because it doesn't curl! It is also a beautiful pattern for a shawl or a sweater. It is a 2 stitch pattern over 2 rows. I made a small chart because you only have to repeat Rows 2 and 3.

### Abbreviations

<b>TSS</b>	<i>Tun Simple Stitch</i>
<b>TPS</b>	<i>Tun Purl Stitch</i>
<b>TKS</b>	<i>Tun Knit Stitch</i>

	Border / CConnection loop
	TSS
-	TPS
~	Return stitch

### Foundation Row

Attach your yarn on the line above Block 9, stitch 13 from the left corner. Pick up the loops and make the connection (15 loops).

Follow the chart. Repeat Rows 2 and 3 until you have worked 27 rows. Bind off and work the line.

	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	
5	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	5
			-		-		-		-		-		-			
4	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	4
		-		-		-		-		-		-		-		
3	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	3
			-		-		-		-		-		-			
2	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	2
		-		-		-		-		-		-		-		
1	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	1
	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	












**Block 11**

design: Marjolein

This block is in ajour (lace). It is one of the many ways to make little “holes” in your work and create a lovely lace pattern. Read the chart carefully! In the forward pass we crochet 2 together and have **LESS LOOPS ON THE HOOK** at the end of the forward pass then when we started, but don't worry as this time we are making an extra chain in the return pass.

<b>Abbreviations</b>	
<b>TSS</b>	<i>Tun Simple Stitch</i>
<b>TRS</b>	<i>Tun Reversed Stitch</i>
<b>TOG</b>	<i>Together</i>
<b>CH</b>	<i>Chain</i>

	Border / Connection loop
	TSS
	TRS
	into open space
	2 TOG
	Return stitch
	CH

**2 TOG**

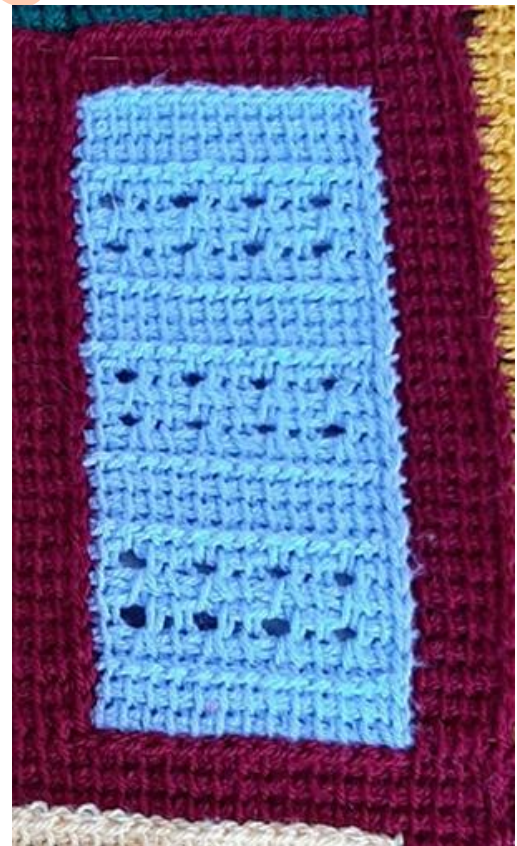
Insert hook under the next 2 vertical bars and pull up a loop.

**CH - Chain**

This will compensate for the decrease you worked in the forward pass. Pull through 1 loop

**Foundation Row**

Attach your yarn after the 4<sup>th</sup> stitch from the right corner of the line above Block 9. Pick up 13 loops and work the connection. (15 loops)



	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	
27	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	27
26																26
25	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	25
24		↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓		24
23			⊖			⊖			⊖			⊖				23
22	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	22
21			⊖			⊖			⊖			⊖				21
20	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	20
19		↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓		19
18	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	18
17																17
16		↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓		16
15	~	~	⊖			⊖			⊖			⊖				15
14	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	14
13			⊖			⊖			⊖			⊖				13
12	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	12
11		↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓		11
10	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	10
9																9
8		↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓		8
7			⊖			⊖			⊖			⊖				7
6	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	6
5			⊖			⊖			⊖			⊖				5
4	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	4
3		↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓		3
2	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	2
1																1

**Rows 5/7/13/15/21/23**

When you have picked up your loops and worked the connection you will have **11 LOOPS ON THE HOOK.**







## Block 12

design: Marjolein

Block 12 is another ajour block but made in a different way. I learned this way from Kim Guzman and made my own pattern for it.

### Abbreviations

<b>TSS</b>	<i>Tun Simple Stitch</i>
<b>CH</b>	<i>Chain</i>
<b>TOG</b>	<i>Together</i>

	Border / Connection loop
	TSS
	Into open space
	On top of Cluster
	Return stitch
	CH, 3TOG, CH

### Foundation Row

Attach your yarn after the 4<sup>th</sup> stitch on the line of Block 11. Pick up the loops and work the connection (32 loops). Follow the chart.

### Return pass row 2/5/8/11 CH, 3 TOG, CH

After the connection - PT (Pull Through) 2 loops, **\*PT 1 LOOP, PT 4 LOOPS, PT 1 LOOP, PT 2 LOOPS TWICE\***, repeat **\*\*** until 1 loop remains on the hook.





	32	31	30	29	28	27	26	25	24	23	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	
12	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	12	
11			⊖	⊕	⊖			⊖	⊕	⊖			⊖	⊕	⊖			⊖	⊕	⊖			⊖	⊕	⊖			⊖	⊕	⊖			11
10	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	10
9	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	9
8	~	~	⊖	⊕	⊖			⊖	⊕	⊖			⊖	⊕	⊖			⊖	⊕	⊖			⊖	⊕	⊖			⊖	⊕	⊖			8
7	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	7
6	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	6
5	~	~	⊖	⊕	⊖			⊖	⊕	⊖			⊖	⊕	⊖			⊖	⊕	⊖			⊖	⊕	⊖			⊖	⊕	⊖			5
4	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	4
3	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	3
2	~	~	⊖	⊕	⊖			⊖	⊕	⊖			⊖	⊕	⊖			⊖	⊕	⊖			⊖	⊕	⊖			⊖	⊕	⊖			2
1	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	1